

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Sound, natural responses |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15-18, at 4 th 11-14 |
| System on |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Usually weak, 2NT – 2 lower unbid, Michaels |
| Reopen: 13-15, 6 cards |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Direct: Michaels |
| Jump: ask for stopper |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| 2 nd : Capaletti |
| 4 th : 2C-majors, 2X - natural |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Natural, leaping michaels |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| Usually lead directing |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| RDBL: 10+ |
| 1X – forcing |
| At two level: non forcing. At 3 level - weak |

| LEADS AND SIGNALS | | | |
|---|-----------------------------------|-------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 2 nd , 4 th | Count | |
| NT | 2 nd , 4 th | | |
| Subseq | | | |
| Other:9,10 against NT: 0 or 2 above | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKxxx | Same | |
| King | KQxx | Ask to unblock | |
| Queen | QJx | KQx or OJTx | |
| Jack | Denies above | Same | |
| 10 | 0 or 2 above | Same | |
| 9 | 0 or 2 above | Same | |
| Hi-X | Top of nothing | Same | |
| Lo-X | | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Enc/disc | Suit pref | Lavental |
| Suit 2 | count | count | |
| 3 | Suit pref. | | |
| 1 | Enc/Disc | Suit pref | Lavental |
| NT 2 | count | count | |
| 3 | Suit pref | | |
| Signals (including Trumps): | | | |
| Smith, Levental, Hi enc | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Sound, jump 9-11, cue bid 12+ | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Support double/rdbl, SOS double, after 1NT (X) – XX asks for 2C | | | |
| 4NT -KCBW: 5c-03, 5D -14 | | | |

| W B F SYSTEM CARD |
|---|
| CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: |
| NCBO: |
| PLAYERS: |
| EVENT (Open/Women/Senior/Transnational) |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 2/1 , 5 Major , better minor |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Cappelletti against NT |
| SPECIAL FORCING PASS SEQUENCES |
| No |
| IMPORTANT NOTES |
| No |
| PSYCHICS: Never |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------|--------------------|-------------------|--------------|-------------------------------|---|---|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 3 | x | Better minor | Walsh, natural, 1NT: 6-10, 2NT: 11:12, 2C/3C – inverted minor | Natural | Natural |
| | | | x | | 2M - weak | | |
| 1♦ | | 3 | x | Better minor | Natural, 2C-GF, 1NT: 6-10, 2NT: 11:12, 2D/3D – inverted minor, 2M - weak | Natural | Natural |
| | | | | | | | |
| 1♥ | | 5 | x | Five major 11-21 | 2H: 8-10, 1N: 6-11, Bergen, 2NT: Jacoby, 3NT: 3334, 2S: Weak; 4m-Splinter, 4H – weak If 3rd or 4th hand: 2C (7-11 4 cards) and 2D (10-11) - Drury | On 1NT: 2m – better minor. On 2H, 3x long suit trial bid, on Jacoby: 3x-single, 4x-good suit, 4H – to play | Natural |
| | | | | | | | |
| 1♠ | | | x | Five major 11-21 | 2H: 8-10, 1N: 6-11, Bergen, 2NT: Jacoby, 3NT: 3334, 4x-Splinter, 4S – weak, 4H-to play | On 1NT: 2m – better minor. On 2H, 2S/3x long suit trial bid, on Jacoby: 3x-single, 4x-good suit, 4s – to play | Natural |
| | | | | | | | |
| INT | | | x | 15-17 balanced | 2C-stayman, 3C-p. stayman, Xfer to all suits, 3M-single, 3 in OM. Texas, 4C-Aces ask, 4NT-invite, 4S- bid your 4-card suit from below. If have 5, bid it in 6 level | Breaking transfer, fit and max, Smolen | Upon double over our 1N, every bid is a transfer, pass for redouble. |
| | | | | | | | |
| 2♣ | x | | x | 23+ or GF | 2D relay, other bids only with good suit (2 honours) | 2C-2D-2N 23-24, otherwise natural | Natural |
| | | | | | | | |
| 2♦ | | 6 | x | Weak (good suit) | 2N: strong, ask. Bidding another suit – forcing, 4M to play | After 2NT: show feature (outside A or K) | Natural |
| | | | | | | | |
| 2♥ | | 6 | x | Weak | 2N: strong, ask. Bidding another suit – forcing. 4S to play | After 2NT: show feature (outside A or K) | Natural |
| | | | | | | | |
| 2♠ | | 6 | x | Weak | 2N: strong, ask. Bidding another suit – forcing, 4H to play | After 2NT: show feature (outside A or K) | natural |
| | | | | | | | |
| 2NT | | | x | 20-22 balanced | P. Stayman, Transfer to Majors, Texas. 3S – minor stayman, 4NT-invite, 4S- bid your 4-card suit from below. If have 5, bid it in 6 level | Natural | Natural |
| | | | | | | | |
| 3♣ | | 7 | x | Pre-empt | Bidding another suit is forcing (unless 4M) | Natural | Natural |
| 3♦ | | 7 | x | Pre-empt | Bidding another suit is forcing (unless 4M) | Natural | Natural |
| 3♥ | | 7 | x | Pre-empt | Bidding another suit is forcing (unless 4M) | Natural | Natural |
| 3♠ | | 7 | xx | Pre-empt | Bidding another suit is forcing (unless 4M) | Natural | Natural |
| | | | | | | | |
| 3NT | x | | | Gambling, 7 card closed minor | Xc – Por correct, 4M to play, 4D-bid your singleton (if you have) | If no singleton, bid 4NT | Natural |
| | | | | | | | |
| 4♣ | | 8 | x | Pre-empt | 4M to play | | |

| | | | | | | |
|-----|---|---|-------------|------------|---------------------------|--|
| 4♦ | 8 | x | Pre-empt | 4M to play | | |
| 4♥ | 8 | x | Pre-empt | | | |
| 4♠ | 8 | x | Pre-empt | | | |
| 4NT | | | No such bid | | | |
| 5♣ | 9 | | Pre-empt | | HIGH LEVEL BIDDING | |
| 5♦ | 9 | | Pre-empt | | | |
| 5♥ | 9 | | Pre-empt | | | |
| 5♠ | 9 | | Pre-empt | | | |
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